NEWS FROM ACADEMY

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In the first "News from Academy's" page on the first issue of the Journal of Modern Project Management we attempted to highlight the alignment that exists between the editorial policy of the journal and the Modern Project Management by recommending the reading of "The Wiley Guides to the Management of Projects" series, edited by Peter W.G. Morris and Jeffrey K. Pinto.

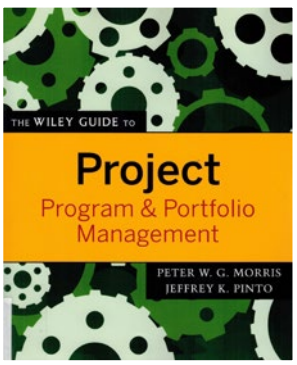
Structured in four volumes *(Book 1: project: program & portfolio management, book 2: project: control; book 3: project: organization & project management competencies, book 4: project: technology, supply chain & procurement management)* the series brings together contributions from outstanding professors and professionals in Project Management in terms of theoretical and practical, offering a concrete contribution to the understanding of major transformations in project management. The authors of the series are cited in the appendix.

Traditional approaches no longer meet the new and increasing managerial demands *(innovation, agility, lean, etc.)* in terms of projects. We observe the occurrence of a major transformation in projects worldwide through large and increasing changes in supply chains, as well as the nature of products and processes. New plants, new and powerful tools of information technology, new business models, among other changes, are increasingly present and require the consolidation of an approach based on "modern project management" to effectively respond to the demands of this new reality. New strategies, new approaches, and new methods and tools of project management are part of the current requirements to obtain results in effective project management.

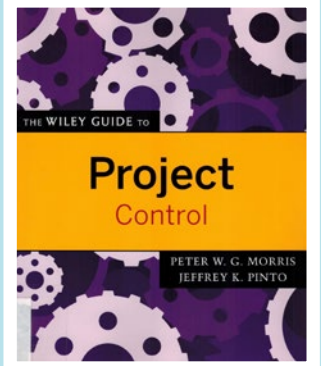
The aforementioned series, edited by Peter W.G. Morris and Jeffrey K. Pinto, effectively covers from the "meta level of management" to specific approaches of the experts in supply chain and product life cycle, approaching the so-called traditional activities *(but fundamental for the generation of value in the projects)* such as control, risk, time, cost and quality, and also the set of organizational and human aspects which are ever present in project management.

What we found in the series edited by Professors Peter W.G. Morris and Jeffrey K. Pinto is that, generally, studies that combine the necessary concerns with cost control and value along the lifecycle of projects almost invariably rely on transversal approaches. Modern Project Management paradigms are consolidated with the referred approaches, which provide hints for research studies based on novel models, methods and tools.

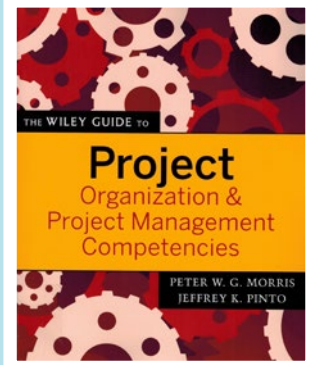
ANNEX: COLLABORATORS OF THE SERIES MENTIONNED:



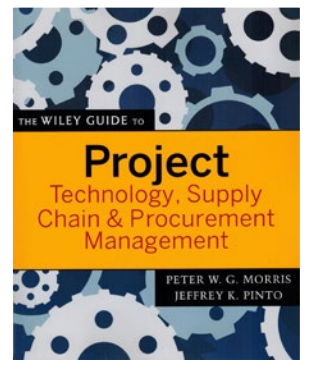
BOOK 1: Karlos A. Artto, Perttu H. Dietrich, Ashley Jamieson, Peter W.G. Morris, David I. Cleland, Joseph Lampel, Pushkar P. Jha, Norm Archer, Fereidoun Ghasemzadeh, Michel Thiry, Ali Jaafari, Aaron J. Shenhar, Dov Dvir, Terry Cooke-Davies, Roland Gareis, Graham M. Winch, Rodney Turner and Graham Ive.



BOOK 2: Peter Harpum, Asbjørn Rolstadås, Lawrence P. Leach, Daniel M. Brandon Jr., Stephen J. Simister, Stephen Ward, Chris Chapman, Martina Huemann, Martin Powell and James Young.



BOOK 3: Dennis P. Slevin, Jeffrey K. Pinto, Erik Larson, Connie L. Delisle, Peg Thoms, John J. Kerwin, John M. Magenau, Martina Huemann, Rodney Turner, Anne Keegan, Andrew Gale, Christophe N. Bredillet, Peter W.G. Morris, Lynn Crawford, J. Davidson Frame, C. William Ibbs, Justin M. Reginato, Young Hoon Kwak and Terry Cooke-Davies.



BOOK 4: Alan M. Davis, Ann M. Hickley, Ann S. Zweig, Peter Harpum, Hans J. Thamhain, Rachel Cooper, Ghassan Aouad, Angela Lee, Song Wu, Callum Kidd, Thomas F. Burgess, Alistair Gibb, Hal Mooz, Rodney Turner, Anne Keegan, David Kirkpatrick, Steve McInally, Daniela Pridie-Sale, Ray Venkataraman, Mark E. Nissen, David Langford, Mike Murray, George Steel, David Lowe, Kenneth G. Cooper and Kimberly Sklar Reichelt.