## **DEVELOPING THE** INSTITUTIONAL CONTEXT

## FOR PROJECTS

## Peter W. G. Morris and Joana Geraldi

Bartlett School of Construction and Project Management, UCL, London, UK - j.qeraldi@ucl.ac.uk and pwmorris@ucl.ac.uk

We are often tempted to consider project management as an established and static concept. Yet, observing what has been called project management throughout history demonstrates that the concept changed dramatically through time, as our practices, context and knowledge develop. Understanding such changes is fundamental to project practitioners and academics alike as they set new boundaries, and re-define what is part of project management job, and what is outside. It also implies that our current understandings are not an endstate, and hence empower us to continue to shape it through our actions and reflections. In the article 'Managing the Institutional Context for Projects published in the Project Management Journal, Volume 42 (2011), Issue 6, pp. 20-32, we explored the development of project

Strategic Direction

(Front-end)

modern project management and discuss its implications to practice. In particular, the article identifies the emergence of an institutional level of understanding of projects. At this level, project management is about the development of the context for projects instead of the actual management of it. Such emerging understanding is fundamental to a further increase on efficiency and effectiveness of project delivery. The concept has been explored in depth also in P. W. G. Morris' new book, Reconstructing Project Management, (see Chapter 8) and in the Introduction to the Oxford Handbook of Project Management, written by P. W. G. Morris, J. K. Pinto and J. Söderlund. This short text provides a summary of this concept and in particular, of the article previously published by the authors.

There are multiple truthful and facmanagement thinking since the ascent of tual interpretations of the past. Our his-

Benefit Realisation

Close-up

torical account of project management thinking has been inspired by Parsons (1951, 1960). Following his model, we delineate three levels of understanding of project management: technical, strategic and institutional (Figure 1).

In the first level, the 'technical level', project management is confined to the delivery of undertakings on time, in budget, and to scope. At this level, practices are biased towards techniques and processes and mainly reflect the 1960's DoD and NASA systems project management. Although old-fashioned and narrow, this conceptualization still prevails in many industries, organizations and even in project management basic education.

Yet, this conceptualization, while important, is insufficient as it fails to ad-It is at the front-end that project task, delivery context and expectations are set and henceforth the seeds of project success (or failure). Managing the backrealized. Addressing the front-end and back-end moves our understanding of Work at Level 2 - the 'strategic level' is strongly concerned with value and practitioners and academics alike, this as the authors would wish.

In the last decades we observed the ening of project management certifi-

dress the front and back-end of projects. end of projects is also essential, as this is when most strategic benefits are actually projects to a second, more strategic level. effectiveness. Despite widely accepted by understanding of project management is still not as spread through organizations

emergence of a third level of conceptualization: the 'institutional level'. The proliferation of PMOs and project management academies, the strengthcations, the efforts to learn from projects, the increasing awareness of the importance of sponsorship and governance are a few examples of manifestations of management at Level 3. Here management is focused on creating the context to support and foster not the individual project but the portfolio of projects and programmes. In other words, it aims to improve the institutional ability to manage projects effectively. It entails both the rational "hard" mechanisms such as processes, standards, and guides, as well as the "soft" aspects, such as social contracts, behaviours, culture, etc.

Levels 1 and 2 refer to the management *in* and *of* projects, i.e. what managers need to do when working within the project to drive the project forward through its development life cycle. Level 3, in

contrast, is about the management for projects. It assumes an active role of management in the shaping and organising of its environment. Management at this level takes place both within project's parent organizations, as well as in the more holistic external environment of the

Within the parent organization (in many cases the multi-project firm), management for projects attempts to establish a prosperous exchange of learning and capabilities between temporary and standing organizations, for instance, through the creation of enabling routines, project learning academies, communities of practice, etc. Governance plays also a pivotal role, which involves for instance sponsors, portfolio management, stage gate processes, etc. It also involves the development of an organizational

culture that accepts and values projects and its management, and understands the need for adequate resourcing and realistic expectations.

Managing for projects takes place also beyond the parent organization(s); it involves the management of the external institutional context that has a strong influence on how projects and their supply networks are shaped and executed. Leadership here includes for instance the shaping regulatory issues and approvals, garnering community and union support, giving financial guarantees, dealing with inflation, embargoes, and even shaping the understanding of the project professional through associations and their respective bodies of knowledge and certification programmes.

We argue that the institutional level is emerging as an important arena for the further development of project management. Management at the institutional level becomes particularly important as projects are increasingly used as a vehicle to manage undertakings in a wide variety of contexts from infrastructure to entertainment. Creating a fruitful context for projects would ultimately encourage long-term value creation through projects to organisations and our society at large. Action and leadership is fundamental for further developments at Level 3, and we hence plead organisations in both private and public sectors to engage, manage and lead also at the institutional level of projects.



## authors



Peter W. G. Morris is Professor of Construction and Project



Joana Geraldi is Honorary Senior Research Associate at the Bartlett



Morris, P. W. G., & Geraldi, J. (2011). Managing the institutional context for projects. Project Management Journal, 42(6), 20-32.

Morris, P. W. G. (2013) Reconstructing Project Management. Chichester: Wiley.

Morris, P. W. G., Pinto, J. K. & Söderlund, J. (2012) Introduction: Towards the third wave of project management. In Morris, P. W. G., Pinto, J. K. & Söderlund, J. The Oxford Handbook of Project Management. Oxford: Oxford University Press.

Parsons, T. (1951). The Social System. Glencoe, IL: Free Press.

Parsons, T. (1960). Structure and process in modern societies. Glencoe, II.: Free Press



Institutional Level (3): Management *for* Projects

Focus on creating fruitful context for projects

both within home (parent) organization and external environment

Strategic Level (2): Management of Projects

Focus on effectiveness and value creation

Technical Level (1): Management in Projects

Focus on efficiency